

# Концерт для кларнета (1 ред.)

## I

А. Навоец

♩ = 130

8 1 11 2 6/4 4/4 7

30 3

36 4

41 5

45 mf 3 3

50 mf

54 mp mf 6/4

60 rit. 7 3/4

64 ♩ = 80 2 8

69  $\text{♩} = 120$   
*mf* *cresc.*  
 Musical notation for measures 69-71, featuring a sequence of triplets in a 3/4 time signature.

72  
 Musical notation for measures 72-74, continuing the triplet pattern in 3/4 time.

75 *f*  
 Musical notation for measures 75-78, featuring a melodic line with a slur and dynamic markings.

79 *f*  
 Musical notation for measures 79-82, including a measure rest and dynamic markings.

83  
 Musical notation for measures 83-87, featuring a rhythmic pattern with accents.

88  
 Musical notation for measures 88-92, including a triplet and dynamic markings.

93 *rit.*  
 Musical notation for measures 93-99, including a measure rest and a ritardando marking.

100  $\text{♩} = 130$  *mp*  
 Musical notation for measures 100-107, featuring a melodic line with a slur and dynamic markings.

108 *rit.*  
 Musical notation for measures 108-115, including a ritardando marking.

116  $\text{♩} = 130$  *mp*  
 Musical notation for measures 116-122, including a measure rest and dynamic markings.

123  
 Musical notation for measures 123-129, featuring a melodic line with a slur.

130 *rit.*

13

*mp*

135

*f*

139

143

147

*f*

150

14

*mf*

153

*mf*

155

156

15

*mf*

159

*mf*

*f*

163

16

*mf*

*cresc.*

166 


169 

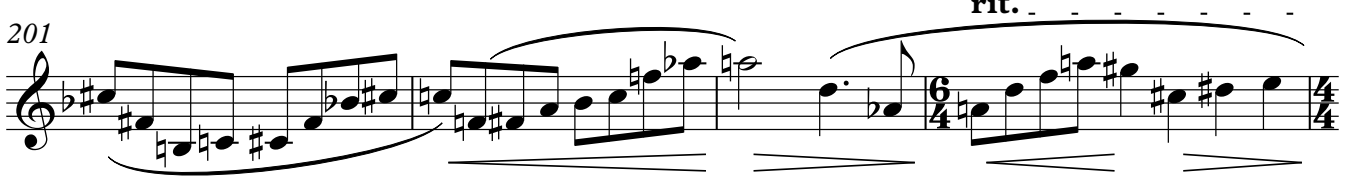
17

171 

173 

175 

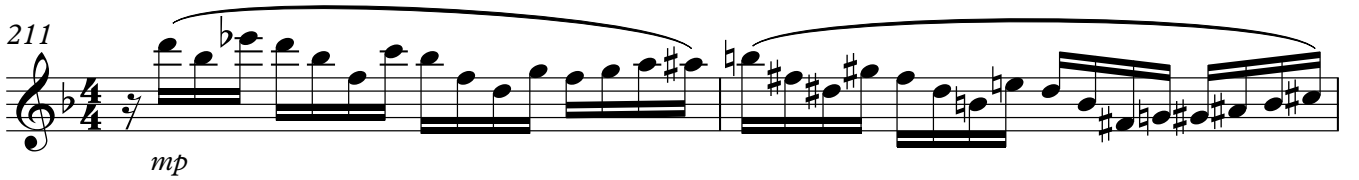
192 

201 

205 

207 

209 

211 

213 *cresc.* 6 6 6 6

214 *accel.* 6 6 3

215 *cresc.*

216 5 20

217 ♩ = 110 13 21 *f* *mp*

232

236

239 *f*

243 3

# II

6

246  $\text{♩} = 50$  22

253

259 23

266 **3** *mp*

275 24 *f*

280 25 **3** *mf*

289 26 *mf*

295 *f* **5 6 5 6**

298 *sp* **7**

300 *mp* **5 6 5 6**

303 *p*

309

315 27 ♩ = 138 **III**

320 28

323

327

330

333 29

336

341

346 30

352 31

358 32

364 33

369 33

374

377 34

380 35

389 35

391 35

393 36

395 36

6



398 37

*f*

406 37

*mp*

410 38

*f*

413

*mp*

415

*mp*

417

*mp*

420 39

*mp*

425

*mf*

430 40

*mp*

436

*mf*

440

*mf*

Musical score for four staves, measures 442-449. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A box containing the number '41' is placed above the second staff. The first staff (measures 442-443) starts with *f* and *mf* markings. The second staff (measures 444-445) has an *f* marking. The third staff (measures 446-447) has an *mf* marking. The fourth staff (measures 448-449) has *mf* markings. The piece concludes with a double bar line at the end of the fourth staff.